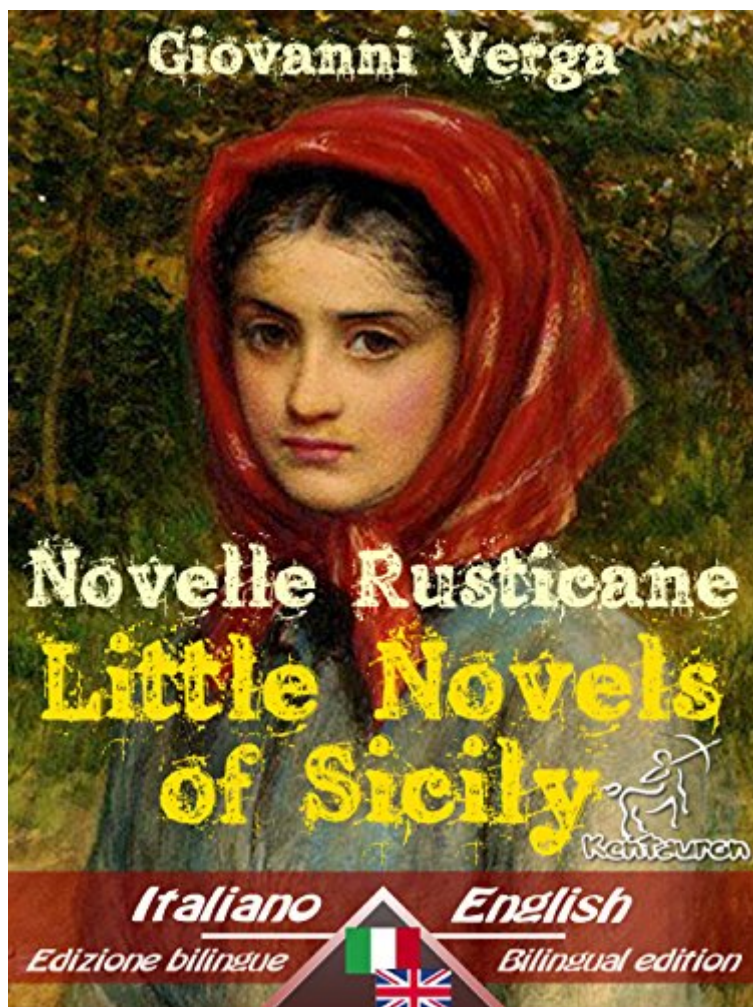


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Novelle Rusticane – Little Novels Of Sicily: Bilingual Parallel Text - Bilingue Con Testo Inglese A Fronte: Italian - English / Italiano - Inglese (Dual Language Easy Reader Book 20)





Synopsis

*** Italiano (for English scroll down) ***Edizione Bilingue (con testo inglese a fronte) specifica per KindleSe sei interessato ad imparare o migliorare il tuo inglese o il tuo italiano, questa edizione contiene una delle piÃƒfÃƒ fedeli traduzioni di questo capolavoro. Una versione Inglese-Italiano con paragrafo a fronte facile da leggere.* Su Kindle Paperwhite e Kindle Fire o dispositivi piÃƒfÃƒ recenti e su tablet e smartphone Android, il testo verrÃƒfÃƒ visualizzato a due colonne affiancate, una per lingua. Sui dispositivi piÃƒfÃƒ vecchi, iPad/iPhone e sull'anteprima del sito "look inside", il testo verrÃƒfÃƒ visualizzato a paragrafi alternati fra le due lingue.** Ruotare il dispositivo in orizzontale e/o ridurre il corpo del testo puÃƒfÃƒ migliorare la visualizzazione di alcuni paragrafi.Ãƒ Â§Questo ebook ÃƒfÃƒ basato sull'opera di Giovanni Verga Novelle Rusticane scritta nel 1883.La traduzione ÃƒfÃƒ dello scrittore e poeta D. H. Lawrence.Il testo del romanzo ÃƒfÃƒ completo e inalterato.Altri ebook bilingue con testo a fronte dello stesso redattore <http://smarturl.it/bilingual>*** English ***First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it.Giovanni Carmelo Verga (2 September 1840 Ãƒcâ -â œ 27 January 1922) was an Italian realist (Verismo) writer, best known for his depictions of life in his native Sicily, and especially for the short story (and later play) Cavalleria Rusticana and the novel I Malavoglia (The House by the Medlar Tree).Sicilian novelist and playwright, is surely the greatest writer of Italian fiction, after Manzoni.As a young man he left Sicily to work at literature and mingle with society in Florence and Milan, and these two cities, especially the latter, claim a large share of his mature years. He came back, however, to his beloved Sicily, to Catania, the seaport under Etna, to be once more Sicilian of the Sicilians and spend his long declining years in his own place.Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.Italian easy readers: If you are learning or improving your Italian or English as second

language, grab this bilingual edition containing a bilingual edition of this masterpiece. An easy to read paragraph by paragraph Italian-English parallel text version. Other bilingual parallel text ebooks by the same editor <http://smarturl.it/bilingual>

Book Information

File Size: 3347 KB

Print Length: 314 pages

Publisher: Kentauron; 1 edition (November 26, 2014)

Publication Date: November 26, 2014

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00Q910TXM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #71,849 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1

in [Books > Children's Books > Education & Reference > Foreign Language Learning > Italian](#)
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Customer Reviews

Very useful format for serious study of Italian. Very pleased with this book!

This is an adorable book great for beginning Italian students. I have it on my Android and the page format is side by side which makes it easier to follow in dual language. But it's fine also on an iPad. For the price, it's a great deal and very fun.

This is a nice book with interesting stories, good vocabulary and attractive illustrations. It is a good learning accessory as a break from boring text books.

Loved it! Wonderful historical little novels. Knowing the past it's always useful to understand the

present and improve the future.

No very good

this book is terrible and is a disgrace to Italy. I recommend not reading it. It is boring and a terrible read. I'm just hoping it's a great book and I highly recommend you reading it." a _

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